



香港作曲家及  
作詞家協會  
Composers and Authors  
Society of Hong Kong Ltd

18/F Universal Trade Centre,  
3 Arbutnot Road, Central, Hong Kong  
香港中環亞畢諾道三號環貿中心十八樓  
Tel: (852) 2846 3268  
Fax: (852) 2537 0569  
Customer Service Hotline: (852) 2846 3229  
E-mail: public.performance@cash.org.hk

**DISCOUNTS FOR RMA MEMBERS  
FOR USING AUDIO BACKGROUND MUSIC ONLY  
(Effective 1 January 2003)**

| Total No. of Premises<br>(Number)   | For Retail Shops                                |    | For Restaurants                                  |    | For Shopping Mall Concourses                   |    | No. of Year of Business<br>Relationship with CASH<br>(Years) | % of Discount on<br>Total Royalties Payable<br>(3% inclusive) |
|-------------------------------------|---|----|--|----|--|----|--|---|
|                                     | Total Floor Area<br>of all Premises<br>(Sq.Ft.) |    | Total No. of seats<br>of all Premises<br>(Seats) |    | Total Floor Area<br>of all Premises<br>(Sq.M.) |    |  |   |
| 21 - 50                             | 50,001 - 100,000                                |    | 1,001 - 2,000                                    |    | 15,001 - 20,000                                |    | 7 - 10   | 5%  |
| 51 - 100                            | 100,001 - 200,000                               |    | 2,001 - 3,000                                    |    | 20,001 - 25,000                                |    | 11 - 15  | 7%  |
| 101 - 150                           | 200,001 - 300,000                               | or | 3,001 - 5,000                                    | or | 25,001 - 30,000                                | or | 16 - 20  | 9%  |
| 151 - 200                           | 300,001 - 500,000                               |    | 5,001 - 10,000                                   |    | 30,001 - 35,000                                |    | 21 - 25  | 12%   |
| 201 or above                        | 500,001 or above                                |    | 10,001 or above                                  |    | 35,001 or above                                |    | 26 or above  | 15%   |
| <i>Discount for all RMA members</i> |   |    |  |    |  |    |  | 3%  |

CASH  
6 December 2002



**STANDARD TARIFF RS**  
**For Retail Shops and Department Stores**  
*Effective 7<sup>th</sup> October 2004*

**1. SCOPE OF TARIFF**

**1.1** This tariff applies to performances of copyright music and lyrics within the Society's repertoire at retail shops, department stores, and supermarkets.

**1.2** This tariff does not apply to:-

Performances by means of a contrivance, such as a juke box, capable of being operated by the insertion of a coin or token.

Live performances by performers in person.

Performances by means of tape-recorders, video players, or similar contrivances in conjunction with dancing or fashion shows.

Performances by means of video walls.

**2. GENERAL CONDITIONS**

This tariff is subject to the Society's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

**3. ROYALTY RATES**

**3.1** All royalties are charged at the royalty rate in force at the beginning of the Licence Year, and are payable in advance of the Licence Year.

**3.2** The royalty rates payable under this tariff for a Licence Year or part thereof are as follows:

**3.2.1** Background Music (Mechanical Performance):

| <u>Floor Area</u>           | <u>Annual Royalty</u> | <u>Floor Area</u>              | <u>Annual Royalty</u> |
|-----------------------------|-----------------------|--------------------------------|-----------------------|
| Not exceeding 200 sq.ft.    | \$693                 | 7,001 sq.ft. - 8,000 sq.ft.    | \$8,396               |
| 201 sq.ft. - 500 sq.ft.     | \$924                 | 8,001 sq.ft. - 9,000 sq.ft.    | \$9,150               |
| 501 sq.ft. - 1,000 sq.ft.   | \$1,386               | 9,001 sq.ft. - 10,000 sq.ft.   | \$9,904               |
| 1,001 sq.ft. - 1,250 sq.ft. | \$1,717               | 10,001 sq.ft. - 11,000 sq.ft.  | \$10,475              |
| 1,251 sq.ft. - 1,500 sq.ft. | \$2,048               | 11,001 sq.ft. - 12,000 sq.ft.  | \$11,046              |
| 1,501 sq.ft. - 1,750 sq.ft. | \$2,379               | 12,001 sq.ft. - 13,000 sq.ft.  | \$11,616              |
| 1,751 sq.ft. - 2,000 sq.ft. | \$2,710               | 13,001 sq.ft. - 14,000 sq.ft.  | \$12,187              |
| 2,001 sq.ft. - 2,500 sq.ft. | \$3,281               | 14,001 sq.ft. - 15,000 sq.ft.  | \$12,758              |
| 2,501 sq.ft. - 3,000 sq.ft. | \$3,852               | 15,001 sq.ft. - 16,000 sq.ft.  | \$13,329              |
| 3,001 sq.ft. - 3,500 sq.ft. | \$4,423               | 16,001 sq.ft. - 17,000 sq.ft.  | \$13,900              |
| 3,501 sq.ft. - 4,000 sq.ft. | \$4,993               | 17,001 sq.ft. - 18,000 sq.ft.  | \$14,470              |
| 4,001 sq.ft. - 4,500 sq.ft. | \$5,564               | 18,001 sq.ft. - 19,000 sq.ft.  | \$15,041              |
| 4,501 sq.ft. - 5,000 sq.ft. | \$6,135               | 19,001 sq.ft. - 20,000 sq.ft.  | \$15,612              |
| 5,001 sq.ft. - 6,000 sq.ft. | \$6,889               | Thereafter, each additional    | \$423                 |
| 6,001 sq.ft. - 7,000 sq.ft. | \$7,643               | 1,000 sq.ft. (or part thereof) |                       |

(Continued overleaf)

**3.2.2** Visual Music Performance:

The Annual Royalty for Visual Music is calculated by reference to the Floor Area in which Visual Music is audible, the number of video screens used, and the size of video screens.

For a Floor Area not exceeding 500 sq.ft.:

(i) For screen diagonal not exceeding 50 inches:

| <u>No. of Video Screens</u>        | <u>Annual Royalty</u> |
|------------------------------------|-----------------------|
| For the first video screen         | \$1,050               |
| Thereafter, each additional screen | \$601                 |

(ii) For screen diagonal exceeding 50 inches:

| <u>Screen Diagonal</u>                           | <u>Annual Royalty</u>    |
|--|--------------------------|
| Exceeding 50 inches but not exceeding 100 inches | \$3,303 per video screen |
| Exceeding 100 inches                             | \$4,959 per video screen |

Where the Floor Area exceeds 500 sq.ft., the Annual Royalty for Visual Music is increased by \$601 for each additional 500 sq.ft. (or part thereof) of Floor Area.

**3.3** Index Adjustment:

The foregoing royalty rates are related to the base figure of **75.4** (2014/2015-based) of the Consumer Price Index B published by the Census and Statistics Department for **January 2002** and are subject to adjustment in proportion to changes in that index for the month three months preceding the date upon which the annual licence fee falls due for payment in respect of the year for which the revised fee is calculated.

**4. DEFINITIONS**

For the purposes of this tariff:-

- 4.1** "Society's Repertoire" means all or any musical works and literary works which are lyrics to musical works, of which the rights of public performance are or may be controlled by the Society or by any societies in other countries with which the Society is affiliated from time to time.
- 4.2** "Licence Year" means a consecutive period of twelve calendar months commencing on the first day of a month in which the licence incorporating this tariff is executed.
- 4.3** "Mechanical Performance" means performance by means of a record-player, cassette player or similar contrivance or by means of the audition of broadcasting programmes as simultaneously received over the air by radio or television set/s (other than video player/s or juke box/es) operated on the premises or diffused through a loud-speaker from other parts of the premises or a source outside the premises, but excludes "Visual Music Performance".
- 4.4** "Floor Area" means the area measured from wall to wall of the whole of that part of the premises to which the public are admitted and in which the music is audible.
- 4.5** "Visual Music Performance" means music when performed at the premises by the playing of recorded music which is synchronized with video or similar visual display by means of a video screen, or other screens for slide and film or video exhibition.

~ END ~



**STANDARD TARIFF RC  
For Residential Club Houses  
Effective 1 April 2003**

**1. SCOPE OF TARIFF**

1.1 This tariff applies to performances of the Society's Repertoire at residential club houses, lift lobbies and common areas at residential buildings.

1.2 This tariff does not apply to:-

Performances by means of a contrivance, such as a juke box, capable of being operated by the insertion of a coin or token; and

Performances by means of tape-recorders, video players, or similar contrivances in conjunction with short-term events.

**2. GENERAL CONDITIONS**

This tariff is subject to the Society's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

**3. ROYALTY RATES**

3.1 All royalties are charged at the royalty rate in force at the beginning of the Licence Year, and are payable in advance of the Licence Year.

3.2 The royalty rates payable under this tariff for a Licence Year or part thereof are as follows:

3.2.1 Background Music (Mechanical Performance):

| <u>Floor Area</u>  | <u>Annual Royalty</u> |
|--|-----------------------|
| Not exceeding 1,000 sq.ft.   | \$947                 |
| Thereafter up to 5,000 sq.ft., for each additional 500 sq.ft. (or part thereof)  | \$426                 |
| Thereafter up to 10,000 sq.ft., for each additional 500 sq.ft. (or part thereof) | \$341                 |
| Thereafter, for each additional 1,000 sq.ft. (or part thereof)                   | \$530                 |

3.2.2 Live Music Performance:

whichever is higher:

- (i) 2% on the annual sum of Expenditure on the Provision of Live Music; OR
- (ii) \$3.1 per set of performance for a maximum accommodation capacity of 50 seats (or part thereof), and \$0.077 per set of performance per seat in the maximum accommodation capacity exceeding 50 seats.

3.2.3 Visual Music Performance:

Additional royalty on top of 3.2.1 above shall be levied by reference to the number of video screens:

| <u>No. of Video Screens</u> | <u>Annual Royalty</u> |
|-----------------------------|-----------------------|
| For the first screen        | \$933                 |
| For each additional screen  | \$467                 |

3.3 Index Adjustment:

The foregoing royalty rates are related to the base figure of **74.1** (2014/2015-based) of the Consumer Price Index B published by the Census and Statistics Department for **January 2003** and are subject to adjustment in proportion to changes in that index for the month three months preceding the date upon which the annual licence fee falls due for payment in respect of the year for which the revised fee is calculated.

**4. DEFINITIONS**

For the purposes of this tariff:-

- 4.1 The "Society's Repertoire" means all or any musical works and literary works which are lyrics to musical works, of which the right of public performance in the Hong Kong Special Administrative Region is or may be controlled by the Society or any societies in places other than the Hong Kong Special Administrative Region with which the Society is affiliated from time to time.
- 4.2 "Licence Year" means a consecutive period of twelve calendar months commencing on the first day of a month in which the licence incorporating this tariff is executed.
- 4.3 "Mechanical Performance" means performance by means of a record-player, disc-player or the like and includes music performance by means of the audition of broadcasting programmes as simultaneously received over the air by a radio or television set (other than a video player) operated on the premises or diffused through a loud-speaker from other parts of the premises or a source outside the premises, but excludes "Visual Music Performance".
- 4.4 "Floor Area" means the area measured from wall to wall of the whole of that part of the premises to which the public are admitted.
- 4.5 "Expenditure on the Provision of Live Music" means the total of the follows in cash and in kind:
  - (i) gross salaries, wages, expenses or other emoluments paid to performers;
  - (ii) gross fees paid to third parties for the services of performers;
- 4.6 "Performers" means singers, performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their performance with other activities such as dancing or acting as comperes.
- 4.7 One "set" of live performance means one hour of live performance including intermission.
- 4.8 "Visual Music Performance" means music when performed at the premises by the playing of recorded music which is synchronized with video or similar visual display by means of a video screen, or other screens for slide and film or video exhibition.

~ END ~



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## STANDARD TARIFF SC For Shopping Centre Concourses Effective 7<sup>th</sup> October 2004

### 1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of copyright music and lyrics within the Society's repertoire at any any concourse, mall, walkway, circulating area, other part of a shopping centre, office building, complex or commercial establishment.
- 1.2 This tariff does not apply to:-
- Performances in shops and food courts contained within such a complex;
  - Performances by means of a contrivance, such as a juke box, capable of being operated by the insertion of a coin or token;
  - Performances at piers, and mass-transit stations such as MTR and KCR and LRT stations;
  - Live performance by performers in person;
  - Performances by means of tape-recorders, video players, or similar contrivances in conjunction with special or short-term events such as dancing or fashion shows, exhibitions, road shows etc.

### 2. GENERAL CONDITIONS

This tariff is subject to the Society's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

### 3. ROYALTY RATES

- 3.1 All royalties are charged at the royalty rate in force at the beginning of the Licence Year, and are payable in advance of the Licence Year.

- 3.2 The royalty rates payable under this tariff for a Licence Year or part thereof are as follows:

3.2.1 Background Music (Mechanical Performance):

| <u>Floor Area</u>  | <u>Annual Royalty</u> |
|--|-----------------------|
| For the first 200 sq.m.  | \$1,927               |
| Thereafter up to 2,000 sq.m., for each additional 100 sq.m. (or part thereof)  | \$617                 |
| Thereafter up to 5,000 sq.m., for each additional 100 sq.m. (or part thereof)  | \$586                 |
| Thereafter up to 10,000 sq.m., for each additional 100 sq.m. (or part thereof) | \$556                 |
| Thereafter, for each additional 100 sq.m. (or part thereof)                    | \$529                 |

3.2.2 Visual Music Performance:

Additional royalty on top of 3.2.1 above shall be levied by reference to the number of video screens:

|                       | <u>Annual Royalty</u> |
|-----------------------|-----------------------|
| For each video screen | \$250                 |

(Continued Overleaf)

**3.3** Index Adjustment:

The foregoing royalty rates are related to the base figure of **75.4** (2014/2015-based) of the Consumer Price Index B published by the Census and Statistics Department for **January 2002** and are subject to adjustment in proportion to changes in that index figure for the month three months preceding the date upon which the annual royalty falls due for payment in respect of the year for which the revised annual royalty is calculated.

**4. DEFINITION**

For the purposes of this tariff:-

- 4.1** "Society's Repertoire" means all or any musical works and literary works which are lyrics to musical works, of which the rights of public performance are or may be controlled by the Society or by any societies in other countries with which the Society is affiliated from time to time.
- 4.2** "Licence Year" means a consecutive period of twelve calendar months commencing on the first day of a month in which the licence incorporating this tariff is executed.
- 4.3** "Mechanical Performance" means performance by means of a record-player, cassette player or similar contrivance or by means of the audition of broadcasting programmes as simultaneously received over the air by radio or television set/s (other than video player/s or juke box/es) operated on the premises or diffused through a loud-speaker from other parts of the premises or a source outside the premises, but excludes "Visual Music Performance".
- 4.4** "Floor Area" means the area measured from wall to wall of the whole of that part of the premises to which the public are admitted and in which the music is audible.
- 4.5** "Visual Music Performance" means music when performed at the premises by the playing of recorded music which is synchronized with video or similar visual display by means of a video screen, or other screens for slide and film or video exhibition.

~ END ~